



FOR IMMEDIATE RELEASE
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Visionary Choreographer Rose Xinran Qi Explores the Transformation of Womanhood toward Self-determination with *Ghost Bride* at Dance Place

WHEN:
Saturday, June 29th at 7:00 pm

WHERE:
Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS:
\$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

Join Dance Place for **Rose Xinran Qi's performance of the [Ghost Bride](#)**, which reflects the historical enlistment of women, who were expected to consent to bind themselves to a spiritual entity and were often too weak to resist powerful tradition or overcome desperation.

Created by independent artist, choreographer, researcher, and educator Rose Xinran Qi, *Ghost Bride* throws off the shackles of domination by demonstrating the transformation of womanhood toward self-determination. Throughout the presentation, the resonance of Qi's personal journey to the evolution of women's rights for self-determination is a primary theme.

The performance illustrates a struggle between two dimensions, similar to the struggle of women for legal, political and economic equality throughout time, while still being respectful of their heritage. *Ghost Bride* features extraordinary scenic lighting, sound, costuming, and projection to depict the overpowering spell and eternal pain of unwanted destiny.

Rose Xinran Qi has over 25 years of professional dance training and broad artistic experience in ballet, contemporary, postmodern, and classical Chinese dance. Rose holds a BFA in dance performance and choreography from ShanXi Academy in China and an MFA in dance from the University of Maryland in the U.S. She has choreographed over 50 dance productions and performed over 200 times while working with companies, organizations, dancers, and artists across many genres.

Rose's choreography and teaching reflect her energy and creativity, and her extensive scholarly research informs her methods for integrating Eastern and Western dance forms for both stage and classroom. Learn more and connect with Rose Xinran Qi by heading to their [website](#).

This work is supported by the Dance Place Co-Presentation Series. Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from such o.

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