



FOR IMMEDIATE RELEASE

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## **Dance Place is Thrilled to Host a Technical Residency for Brinae Ali featuring The Baltimore Jazz Collective & Wendel Patrick**

WHEN:

- **January 21:** 6:30pm in the Edgewood Arts Center (3415 8th St. NE)  
*Masterclass:* Brinae's Tap Clinic: Where You Can Get Your Sole Fixed
- **January 24:** at 7pm at Dance Place Cafritz Foundation Theater (8th St. NE)  
*Informal Showing*

WHERE:

Dance Place: 3225 8th Street NE Washington, DC 20017

TICKETS:

FREE.

- Please [RSVP](#) here to reserve your spot for the *Masterclass*. Your ticket will serve as your entry pass. Class is 1.5 hours long.
- Please [RSVP](#) here to reserve your spot for the *Informal Showing*. Your ticket will serve as your entry pass.

Step into the world of **Brinae Ali**, an extraordinary band leader, dynamic vocalist, and tap dancer. This residency is a unique fusion of jazz, dance, and storytelling, featuring Ali at the helm. Joined by a six-piece jazz ensemble, tap and contemporary dancers, actors, and a turntable/soundscape artist, Brinae Ali will lead you on an immersive artistic journey where rhythm, movement, and melody converge in an unforgettable experience.

Enter the ensemble's most recent project, **The Baby Laurence Legacy Project**, an immersive, interdisciplinary performance experience that celebrates the life and legacy of iconic jazz tap dancer Donald "Baby Laurence" Jackson featuring choreography, compositions, improvisation, and archival research exploring his profound influence on tap and jazz dance in America. Two public engagements will invite audiences to learn about his life and impact on tap and jazz dance in America. Learn more about **The Baby Laurence Legacy Project**, [here](#).

*This engagement of Brinae Ali is made possible in part through the Special Presenter Initiatives program of Mid Atlantic Arts with support from the National Endowment for the Arts and DC Commission on the Arts and Humanities.*

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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