

AIR application 2022-2024

Dance Place's Artist In Residence (AIR) Program provides multi-year support to artists with a developed artistic point of view who have not received significant prior institutional support to advance this point of view.

By actively elevating the visibility of our AIRs work to a wide array of audiences, supporters, and presenters, the program provides strategic, artistic, and business development support including rehearsal space, feedback, professional opportunities, and presentations. Specifically designed for DMV area creators, the AIR Program is part of a larger curatorial vision for Dance Place that supports artists at all stages of their careers and at every stage of the creative process. With an individually tailored approach for each artist in the program, Dance Place aims to increase support for artists in direct response to the DC dance community we serve and are situated within.

Dance Place believes that people of color, people in the LGBTQ+ community, people with disabilities and women must be centered in the work we do. Hence, we strongly encourage applications from people with these identities or who are members of other systemically marginalized communities.

If you would like to be considered to be a Dance Place Artist in Residence between **September 2022-August 2024**, please complete the application below. Before completing the application please review the artist Q&A on the Dance Place website. Please direct any questions to Dance Place's Associate Curator, Sarah Greenbaum, at sarahg@danceplace.org.

Artist/ company name

Artist/ company lead contact

Lead contact email

Lead contact phone

Artist/ company bio (500 words max)

Website link

Dance Place AIRs must be based in the Washington, DC region. Please confirm your commitment to living/ working in the Washington, DC region and participating as an AIR artist onsite at Dance Place for the full AIR program, September 1, 2022- August 31, 2024?

Y/N

Please provide web links to two work samples. Dance Place acknowledges that creating, and producing new work has been deeply challenging in the last year due to the Covid-19 pandemic and therefore artists may be limited in their selection of recent work samples. We encourage you to share work samples that are as recent as possible, and that reflect the type of work you are interested in creating during your AIR residency. These samples may include recorded performance, a recording of a rehearsal, a digital performance or other type of digital artistic sharing, etc.

Please share the complete video and include a 5-minute time stamp.

Short description of work sample including date(s) and location(s) of recording

Please identify all collaborators (dancers/ designers/ musicians)

5-minute time stamp:

The following questions may be answered in writing and submitted via the text boxes below AND/OR answered in a video of 5-10 minutes in length.

What is the vision/ ethos behind your work? (300 words max)

Why is now the right time for you to be a Dance Place AIR? (300 words max)

Briefly describe your career goals for the next 3 years and 10 years; identify how the Dance Place AIR program supports this trajectory. (400 words)

How do you currently connect with/ engage the Washington, DC community? How will you continue to do so during your tenure as an AIR? (300 words)