

DANCE PLACE AND THE INTERNATIONAL ASSOCIATION OF BLACKS IN  
DANCE PRESENTS

# *Mama's love*

*Deal-Davis Commission by Samantha Salters*

*Sunday, June 6th at 1pm as part of DanceAfrica, DC 2021*



***Mama's love*** is inspired by folk stories of Anansi the spider and explores a journey of love and unity through traditional and contemporary dance forms of the African diaspora.

**Artistic Director and Choreography:** Samantha Salters

**Performers:** Angela Ingram, Samantha Salters, Jasmine Andrews, Ifanike Osuntoyin Omowale, Omisola Omowale, Nyasha Imana

**Musicians:** Isaac Nii Adjei, Michael Kweku Owusu, Di Andree Dukes

**Photo Credits:** Colin Danville

[Click here to learn more about the Deal-Davis Commission.](#)

**DANCE  
PLACE**

# Meet the Performers

**Samantha Salters, Choreographer,  
Legacy**



Samantha Salters is a native of Washington, DC, a member of Coyaba Dance Theater, an Adjunct Professor at George Mason University and the inaugural recipient of the DanceAfrica DC, Deal-Davis Commission. She holds an M.F.A. in Dance from the University of Colorado Boulder, where she studied Ghanaian dance with Nii Armah Sowah and Logo Ligi Dance Ensemble. Salters' has studied dance in Ghana and her interests are in the traditional and contemporary expressions of the African diaspora.

**Angela Ingram\*, Mama**



Angela Ingram is a Master Dance Instructor and folklorist in Afro-Cuban, Afro-Brazilian and Black American dance and culture. She is also a student of Master Instructor and Flamenco Gypsy Dancer, Jairo Barrull. Angela recently completed her Foundation Level 1 Training in The Gyrotonics Method.

**Jasmine Andrews\*, Perseverance**



Jasmine Andrews is a Washington, DC native. She has spent her adolescent years traveling and performing at dance showcases, workshops, conventions and competitions in the DC area with Urban Impact of Joy Of Motion, Dcypher and Kick Rocks. Andrews values the impact she makes on her community through local studio classes and youth outreach programs.

# Meet the Performers

## Ifanike Osuntoyin Omowale\*, Access



Ifanike Osuntoyin Omowale is a dancer, choreographer, and founder of Daughters of the Baobab. She brings decades of talent and dance experience from contemporary modern to traditional West African and Yoruba dance. She has studied dance in Nigeria and has recently been certified in the Talawa Dance technique of Tabanka Dance.

## Omisola Omowale, Expression



Omisola Omowale has been dancing since the age of three. She has studied with Lesina Martin of Farafina Kan and attended summer training at Duke Ellington, for many years. Omowale is currently a senior dancer with Daughters of the Baobab.

## Nyasha Imana, Inspiration



Nyasha Imana is native of Upper Marlboro, MD. She has studied with Farafina Kan and Daughters of the Baobab, of which she is currently a senior dancer.

\* = choreographic elements and artistic contributions