



FOR IMMEDIATE RELEASE
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**Dance Place Presents The Inaugural *Latinx Movement Festival*
in Washington, DC Directed by Gabriel Mata**

WHEN:

Saturday, August 3rd at 7:00 pm- Sunday, August 4th at 4:00 pm

WHERE:

Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS:

\$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

Join Dance Place for a weekend filled with celebration and culture at The Inaugural *Latinx Movement Festival* in DC. The *Latinx Movement Festival* will bring together five talented movement artists nationwide and locally to share in open-to-the-public performances. The eclectic mix includes artists Primera Generación Dance Collective, Xochipili Dance Company, Julio Medina, Carne Viva Dance Theater, Gabriel Mata & Amelia Estrada, and local commissioned choreographers Angel Ramirez & Tabata Vara. The festival is a vibrant celebration whose themes center on researching binational identity, immigrant narratives, identity politics, gender, and queerness within the Latinx/e viewpoint.

Directed by Gabriel Mata, ***The Latinx Movement Festival*** highlights how the definition of movement is not directed to target a specific genre and is open to the diasporic range of Latinx/e movement contributions throughout the nation. The title of the festival “latinx/e” implies the presence of socio-political awareness (and tension) of the contributions of this opportunity and the culture that is currently being observed and experienced by the Latinx/e community. This festival is in partnership with Manuel Cuellar and Corazón Folklórico DC. Additional support

will come from the Latinx Hispanic Dancers United, directed by David Herrera in San Francisco, CA.

Based in Washington DC, Gabriel Mata is a Mexican American movement artist, dance filmmaker, choreographer, and educator. Through Mata's seven-year research of cultivating "motion memoirs," he accesses histories of the moving body living in colored skin, queerness, and intersectionality. He taps into distant memory and uses his voice to create performances and conversations while removing hierarchical concert dance standards and expectations. Motion memoirs are humanistic, guided by an egalitarian approach, and are a resourceful blueprint for artists.

Mata has received numerous awards, including the Washington Award by S&R Evermay, and was recently nominated for the Sol Azteca Award for his dance artistry in the D.C. metropolitan area. Additionally, he has been awarded the Amplify Grant, the D.C. Commission for the Arts and Humanities Fellowship Grant, the DCCA Performance, Events, and Festival Grant, the Social Justice Artist Commission at Dance Loft on 14th, the Atlas CPA Arts Lab Recipient, and the Kennedy Center REACH Campus Office Hours Residency. Mata received his Masters in Fine Arts – dance from the University of Maryland.

Learn more and connect with Gabriel Mata by visiting his [website](#).

This work is supported by the Dance Place Co-Presentation Series. Accessibility Services Offered:

- ASL Interpretation (available upon request two weeks ahead of the performance)
- Large-print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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