



FOR IMMEDIATE RELEASE
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**KD/Kinetic Collective+ Explores Humanity and Being in the
Premier Performance of *Hōmō • Dentītes [The fact of being, is it enough?]*
at Dance Place**

WHEN:
Saturday, July 13th at 7:00 pm

WHERE:
Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS:
\$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 -
Teens & Kids (17 and under)

Join Dance Place for an exciting evening of performance with KD/Kinetic Collective+ for the premiere of “*Hōmō • Dentītes [The fact of being, is it enough?]*.” Inspired by the term Homo, rooted in the Latin word meaning man or human being, this work focuses on the interchangeable usage between language and meanings as it relates to humanity, the evolution of our existence, and its connection to identity, communities, and culture.

Created by Artistic Director Kevin Carroll, *Hōmō • Dentītes [The fact of being, is it enough?]* investigates sexual morality, love, inequality, and the unique and various ways we form relationships. In this unique, thought-provoking performance, Carroll seeks to answer this challenging question: Why does belief act as a double-edged sword between humanity and constitutional ideologies?

KD/Kinetic Collective+ is a collaborative and project-based company in the DMV region that merges movement, design, sound, imagery, media, music, and theatricality mediums. Its mission

is to generate work that speaks to inclusive narratives while maximizing an extreme spectrum of physicality explored through collaboration and experimentation.

KD/Kinetic Collective+ Artistic Director Kevin Carroll is an Interdisciplinary Artist, Educator, Dance Maker, and Creative Researcher. Born and raised in Norfolk, Virginia, Carroll attended The Academy of American Musical and Dramatic Conservatory (AMDA) in New York City. He holds a B.F.A. in Dance and Choreography from Virginia Commonwealth University. Additionally, he has studied with Sidra Bell Dance New York, Bill T. Jones/Arnie Zane Dance Company, and The Bates Dance Festival. Carroll has performed in works by Dean Moss, Scott Putman, Glen Lewis, MK ABADOO, Kyoko Ruch, Tariq Darrell O'Meally, Eric Rivera, and Doug Varone; as well as in performances at Dance Place DC, The John F. Kennedy Center for Performing Arts, The International Association of Blacks in Dance, and Santa Fe New Mexico New Century Dance Festival.

Learn more and connect with KD/Kinetic Collective+ by visiting their [website](#).

This work is supported by the Dance Place Co-Presentation Series. Accessibility Services Offered:

- ASL Interpretation (available upon request two weeks ahead of the performance)
- Large-print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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