



FOR IMMEDIATE RELEASE
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Liana Conyers, in collaboration with Jamal Abrams, investigates technology and intellectual play with *TLDR* at Dance Place

[WHAT: Dance Place presents TLDR by Liana Conyers in collaboration with Jamal Abrams](#)

WHEN: Friday, April 12th at 8:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *TLDR* is a magic carpet ride through high-speed cables. Join the performers as they explore the levels of consciousness, healing, hiding, and coping that technology provides. In a world where limits and boundaries once reigned, the transformation to unfiltered information is packaged in aesthetically pleasing screens – while forefingers swipe. *TLDR* investigates intellectual play with bodies, untold stories, and altered reality to unmask life-worlds.

Learn more about Liana Conyers [here](#). Connect with Liana Conyers and Jamal Abrams on Instagram @licodance and @trulifetaray.

This performance is supported by the Dance Place Co-Presentation Series.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

About the Artist

Liana Conyers, M.F.A., is an artist and educator in the mid-Atlantic region. She currently serves as the Associate Dean of Academic Life and Performing Arts Faculty at Bard DC. In the Bard College Network, Liana teaches Black Aesthetics in Mass Media, Performance Art, and Movement Studies. She is an Engaged Liberal Arts and

Sciences grant recipient and Bard Faculty Fellow. Most notably, she is a recipient of the Fulbright Distinguished Award in Teaching and conducted arts integration research in Singapore in 2022, where she was a guest teaching artist at the Singapore School of the Arts, LASALLE College of Fine Arts, and Nanyang Academy of Fine Arts. Liana is the founder of LICO Arts Program, which offers core professional development opportunities for businesses, community organizations, and academic programs. As a wellness coach, she provides participants with creative and therapeutic tools for personal and workplace wellness, productive flow, and expression.

Liana has performed several pieces for *Movement Research* at the Judson Church. She conceived *I Invited Oprah*, 2017 as part of *Dance and Process at The Kitchen*. Liana was a 2018-2019, *New York Live Arts Fresh Tracks Resident Artist*, where she performed *Androids & Pearls* and *#MeAndDaveChappelle*. In 2020, she premiered her full-length solo *#ImFxckingFunny* at *New York Live Arts Live Artery* and held a creative residency at *The Chocolate Factory Theater*. Liana has performed with Keith Thompson, Jhon Stronks, Wayne Smith, Habib Chester Iddrisu, Masankho Kamsisi Banda, and CORE Performance Company. As a movement practitioner and academic, she has presented at Emory University, Spelman College, U of O, ACDF NW Conference, Big Range Festival, and Philadiction Movement. Liana is a 2023-2024 co-presenting artist with Dance Place in NE, DC, and will embark on a digital residency with The Nicholson Project in SE, DC.

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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