



FOR IMMEDIATE RELEASE
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Bandportier explores color, urgency, and nuance with “All Tomorrow’s Parties” at Dance Place

WHAT: Dance Place presents Kendra Portier/Bandportier

WHEN: Saturday, May 11th at 7:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *ALL TOMORROW’S PARTIES* is the big concern that our lives are shifted by one another, subtly and profoundly *All Tomorrow’s Parties*. Through abstract considerations of color theory and design, seven dancers weave distinctly charged movement frequencies into an ever-shifting elliptical landscape. From start to finish, finely crafted patterns of nuanced physicality pulsate through the space with evocative complexity, leaving the audience bathed in a residual kinesthetic watercolor of saturation, tone, line, and vibration.

Color plays an extensive role in Portier’s current body of work. Through the rhythm, speed, and intensity of movement, *All Tomorrow’s Parties* draws each dancer’s individual contributions and stories into the overall meaning of the piece. There is no urgency to read anything specific, but more profoundly you feel led down a path by authoritative poets, following something mysterious as it moves through the landscape of thought. The rhythms and their modulations set forth a proclamation only to be sidetracked by a nuanced new moment that infiltrates and becomes the dynamic center of the next. The movement is inventive and expressive – saturated and brimming with color.

Featuring collaborating performers Daniel Miramontes, Rebecca Steinberg, MK Ford, Brit Falcon, Bree Breeden, Jessie Young, and Emilia Bruno and sound collage by Kendra Portier with original contributions from Adam Crawford aka DJ Plié, Sam Crawford, and Joe Westerlund.

Learn more and connect with Kendra Portier/Bandportier by heading to their [website](#).

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)

- Large print programs
- Accessible seating
- Accessible restrooms

About the Collective

BAND is a project-based dance collective, directed by Kendra Portier. Bringing together independent, multi-hyphenate artists, BAND/kp creates collaborative choreographic constructions for performance and practice. Their recent body of work is a study of color + ecology, culminating in works such as Burnish #08, untitled vital glacier, and red dirt glitter (premiering Fall 2024).

BAND has been presented by and received support from DanceNow (NYC), Art for the People (NJ), Dance New Amsterdam (NY), NYS DanceForce (NY), Dixon Place (NY), Gowanus Arts+Production (NY), CRAWL / the People Movers (NY), New York University's Tisch Summer Dance (NYC), Bates Dance Festival (ME), MadDash at the University of Maryland College Park, the Madden Dance Project at the Clarice Performing Arts Center (MD), Zenon Dance Company commission, Dance Place (D.C.), among others.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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