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Beauty Happens at Dance Place with Brit Falcon/Falcon Dance

WHAT: Dance Place presents Brit Falcon/Falcon Dance

WHEN: Saturday, June 22nd at 7:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *Beauty Happens* is an hour-long work which explores a spectrum of intimacy and resilience through sight, touch, sound, and relentless physicality. Influenced by an aviary eight dancers are thrust into a world in which they ask who is the witness and who is witnessed? The framework of the work is born from the construction and simultaneous unraveling of survival systems, most notably researched in the flocking patterns, nesting, and homing mechanisms of birds. At first sparked by infectious rhythms that speak to their primal desires, sensuality, and playful exuberance, the dancers engage in a mating song and dance with themselves. Through touch, a thin line between love and violence, the boundary of bodies collide and identities blur as dancers literally tumble, swirl, catch, and caress. Moving through sheer exhaustion they have no choice but to strip back the layers of themselves to expose the raw skin beneath their feathers to transform. The work is a test of radical forgiveness and acceptance, of adaptation, and of physical empowerment. The work centers femmeness and queerness, interrogating Darwin’s theory of sectional selection, and asks physical questions about both individual and group agency and autonomy in performance.

Learn more and connect with Brit Falcon/Falcon Dance by heading to their [website](#).

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

About Brit Falcon

I am a performer, choreographer, maker, educator, and healthcare worker whose creative practice integrates

science and ecology with physicality. I am focused on drawing from my long history of training in athletics, diverse movement styles, exercise science, and somatics. I have a driven desire to push my physical limits, defy gravity, and innovate virtuosic possibility. However, my personal history positions anatomical integrity, muscular efficiency, and mental health at the forefront of my endeavors. Influenced by my time as a massage and movement therapist, as well as my own bodily history and journey toward a crip embrace, I use dance to garner ideas about the resilience and joy of moving bodies. I use somatic and scientific based approaches to strengthen my relationship to nurturing, expanding, and listening to the chorus of my individual body, and thus bodies. I use functional training methods to stabilize, protect, and mobilize, in my attempts to defy definitions of the body and my understanding of physics and physicality. My collaborative work as both a teacher and creator, uses these methods as a means for building community, encouraging bodily revelations, and revealing individuality with beautiful distinction.

In performance and choreography my values lie in autonomous creative sense making, the balance of care with rigor, and connection. I am curious about creating though sensational experiences, or experiences of the senses, perception, and the psychological underpinnings of social occurrence. My work is a collaboration between the perspectives of my dancers, an investigation of space, and an animation of sound / music visualization. Movement practices which involve touch, imagery which reframes embodiment, mind-body connection, risk, and joyous musical play, help me to build a vocabulary of movement language as a vehicle through which my work emerges. My aesthetic has been described as fluid, athletic, fiery, rhythmically unexpected, grounded and mature.

Most projects take several years to form. Sometimes ideas play out like an entire movie that both instantly and methodically hits me. Sometimes it's the visualization of sound and music that ignites my soul and sends me to another world and time. And sometimes it's the fleeting photograph which burns in my mind, that I must understand. I make work in an effort to understand, to learn and to grow.

Currently, I am interested in contemporary dance performance, Cymatic technology, sound design, and immersive installations featuring visual art and interactive technology. I was commissioned as the artist-in-residence for Gibney Presents in 2023 and the 2017 Bates Dance Festival Emerging Choreographer. In 2013, Falcon Dance formed into an interdisciplinary project based creative team that explores corporeality through performance. The work is highly collaborative and would simply not exist without the significant contributions in movement, ideas, and words from each artist. As a director, the growth of my artistry, and each project's growth, is wholeheartedly through the beautiful wisdom, friendship, and connection I gain from these collaborators.

Additionally I have been a guest artist and educator at several esteemed institutions, including Colorado Mesa University, The University of Hartford, New York University, and others. My experience includes dancing with renowned artists such as Kendra Portier/BANDPortier, Keith Johnson & Adriane Fang, Keith Thompson/Dance Exchange, and David Dorfman Dance.

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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