

Welcome to  
Dance Place's



EMBARK  
GALA



# Performance Order of Events

**Opening Remarks from Co-Hosts:  
Christopher K. Morgan and Gesel Mason**

**Performance by Artist in Residence Tariq Darrell O’Meally**  
*How are you? No really?*

Choreography: Tariq Darrell O’Meally  
Performer: Kevin Carroll

**Performance by slowdanger**  
*8cell*

Direction/Choreography/Text: slowdanger (anna thompson + taylor knight)  
Performer/Movement/Text: Julia Erickson  
Sound Design: slowdanger  
Audio Mastering: Luke Starcher  
Light Sculpture/Cinematography: ProjectileObjects  
Video Editing: ProjectileObjects + slowdanger  
Costuming: Mad Recital (custom skirt) (leotard from dancer’s personal collection)  
Special thanks to Merging Media

**Remarks from the Board**

**Friday: Co-Chair Rhea Norwood**

**Saturday: Governance Committee Chair Daniel Woofter**

**Performance by Artist in Residence Britta Joy Peterson**  
*Excerpt from “External Organ”*

Choreography: Britta Joy Peterson  
Performance and Choreographic Collaboration: Malik Burnett and Carolyn Hoehner  
Music: Derek Blackstone  
Costumes: Sydney Moore  
Lighting Consultation: Evan Anderson  
Co-Produced: Olivia Weber  
Research Contributions by Cast of External Organ: Emily Ames, Amanda Blythe, Malik Burnett, Carolyn Hoehner, Dylan Lambert, Annie Peterson, Vyette Tiya, Zoe Wampler; as well as Jamal Abrams, Lucillia Ayla, Sarah Brennecke, Kourtney Clements, Michela Dwyer, Krissy Harris, Tyreis Hunte, Gabriel Mata, Erika Martin, Robert Priorie, and Meera Safford

<https://bit.ly/ExternalOrganBibliography>

**Remarks from Shannon Quinn, Education Director**

# Performance Order of Events (cont.)

## **Performance by the Dance Place Youth Performing Company** *Conceited*

Choreographer: Daché Green

Dancers/Performers: Amina Collins, Auset Collins, Nasiah Ingram, Cairo Waters

Videographer: Shannon Braine

Music Credits: *Conceited* by Rema Ma, *Level Up (Intro)* by Ciara, *No Friends in the Industry* by Drake, *Have Mercy* by Chloe Bailey

## **Remarks from Christopher K. Morgan**

## **Performance by Gesel Mason Performance Projects with Women Dance Artists of Color - DMV** *No Less Black*

Artistic Director, Choreographer, Poem, and Narration: Gesel Mason

Women Dance Artists of Color Organizers: MK Abadoo, Krystal Collins, & Jessica Denson

Women Dance Artists of Color Performers: Rita Burns, Jamison Curcio, Jessica Denson, Shanice Mason, Michele (Micki) Prince, Taylor Taylor, & Shawna Williams

## **Closing Remarks from Christopher K. Morgan and Gesel Mason**

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Updated 11.11.21

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**FEBRUARY 3-5**

THE CLARICE

# BLACKLIGHT SUMMIT

**AT THE CLARICE & DANCE PLACE**

The Clarice's BlackLight Summit aims to activate the unimagined possibilities in dance- a convening that reinvisions dance as a conduit to galvanize resilience and inventiveness. The 2022 summit explores three fundamental inquiries: "What/Who are we Becoming," "How do we return to one another" and "Progress does not equal healing, but it can."

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