



FOR IMMEDIATE RELEASE  
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**This year, Dance Place's Dance & Disability Residency will support  
Visionary Choreographer Donald Lee's Anti-Spectacular**

WHEN:

• Saturday, October 5th at 3:00PM  
Short film viewing, in-process showing, and community conversation

WHERE:

Dance Place: 3225 8th Street NE Washington, DC 20017

TICKETS:

Free.

**Dance Place's Dance & Disability Residency** strives to support the growth and vision of artists who identify as disabled. This collaborative partnership aims to increase Dance Place's capacity for accessibility practices while creating an environment of research and growth for the artists.

In its second year, Dance Place will support **Donald Lee's** series of location-based work, **Anti-Spectacular**, centering on disability aesthetics. By accessing movements in inaccessible spaces, the artist transforms barriers into a powerful language of movement. Join us for a film screening, movement installation, and a community discussion with the artist.”

This residency runs from September 30 to October 6, 2024, and will culminate in a public film screening and a site-specific performance/movement installation. Community members are invited to dialogue with the artist, offering insights into their creative process, research, and experience at Dance Place. Even though the event is free, please [RSVP](#) to reserve tickets as your entry pass.

This project is supported in part by the National Endowment for the Arts.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

### [About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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