



FOR IMMEDIATE RELEASE  
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3225 8th Street NE  
Washington, DC 20017

## **Dance Place Presents Multitalented Dancer Jessica Feathersen: A Soft Place to Land**

WHEN:  
November 8 & 9 at 7pm

WHERE:  
Dance Place: 3225 8th Street NE Washington, DC 20017

### TICKETS:

\$30 - General Admission  
\$25 - Seniors (60 and over)  
\$20 - Artists & College Students

**Discover Jessica Feathersen's A Soft Place to Land**, a love letter celebrating black womanhood and exploring the healing power of sisterhood. This work delves into both the past and present, navigating the meanings of radical self-care and communal nurturing. It is a poignant memoir, weaving together the intricate tapestry of black female identity — a testament to the myriad layers, complexities, and rich traditions that shape and empower Black women, both in their essence and their evolution.

An accomplished dancer, educator, chef, and wellness maven, Jessica has performed with NYC based companies, Laurie M. Taylor/Soul Movement and Eryc Taylor Dance at festivals such as Jacob's Pillow Inside/Out and the International Festival Avante Garde in Merida, Mexico. She was a featured choreographer in the production MANIFEST as part of the Kennedy Center's Social Impact Series in partnership with Congress Heights Arts and Culture Center. Jessica has studied abroad in Mexico and Brazil and is especially focused on the relationship between music and dance in specific cultural regions.

Jessica has been on faculty at Ballet Hispanico's School of Dance, Rutgers University, Richard Wright Schools, and currently serves as adjunct dance faculty at American University and Prince George's County Community College.

A Soft Place to Land is supported by the Dance Place Co-Presentation Series.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)

- Large print programs
- Accessible seating
- Accessible restrooms

#### [About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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