



FOR IMMEDIATE RELEASE

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**Dance Place hosts AIR time: Season Party with
Artists-in-Residence Ronya-Lee and Bambi**

WHEN:

November 2 at 7:00 pm – 10:00 pm

WHERE:

Dance Place: 3225 8th Street NE Washington, DC 20017

TICKETS:

\$30 - General Admission
\$25 - Seniors (60 and over)
\$20 - Artists & College Students

Dance Place Artists-in-Residence **Ronya-Lee and the Light Factory and haus of bambi** throw the party of the season at Dance Place and you don't want to miss it! Join us for **AIR time** with dancer, choreographer, singer-songwriter Ronya-Lee and Bambi — the inventive, captivating founder of haus of bambi — on the dance floor for an evening with local DJs and pop-up performances at Dance Place.

Ronya-Lee is a Caribbean-American folk-soul singer-songwriter and dancer-choreographer. Born of Jamaican immigrants, she spent her formative years moving between school plays, church services and bashment parties. Her interdisciplinary work which combines original music, dance, and theater has most recently been shown at Atlas Theater (DC), The Lyric Opera House (Baltimore) and Triskelion Arts (NYC).

A former member of the Chuck Davis African American Dance Ensemble and of Liz Lerman's Dance Exchange, Ronya-Lee has numerous live theater credits and has appeared in national commercial and print ads. She is the 2021 recipient of the Pola Nirenska Award for Outstanding Achievement in Dance.

That gori **Bambi** is a genderless and gendermore artist, a damn good storyteller, and the architect of haus of bambi. Bambi holds an MFA from the University of Michigan and teaches in Washington DC at American University, George Washington University, and Dance Place. He was the 2022 recipient of the S&R Evermay Washington Award in dance. He has been commissioned by Vogue, The John F. Kennedy Center, and The City of Alexandria and been presented in Boston at the Metal Hearts Cabaret and in New York City at Movement Research at Judson Church, wild project, Dixon Place, and Triskelion Arts. Bambi is also the runway movement director for New York couturier Bach Mai and an inaugural member of The Kennedy Center's Dance Council.

Learn more about [AIR time](#).

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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