



FOR IMMEDIATE RELEASE
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**Through the Creative Residency Program, Dance Place Hosts Cutting Edge
BIGKid Dance: *if I die before the revolution***

WHEN:

• October 28 - November 1, 2024

WHERE:

Dance Place: 3225 8th Street NE Washington, DC 20017

TICKETS:

Free.

Through Dance Place's Creative Residency Program, join **BIGKid Dance, a contemporary project-based company in Philadelphia who are embarking on developing their latest work in process, *if I die before the revolution***. The piece reflects on the devastating impact of the AIDS epidemic, exploring the anguish and helplessness experienced by queer individuals unable to care for or be with their dying partners. In memory of the untold stories and lives cut short, the work also offers an imaginative portrayal of survival, love, and solidarity within the queer community. The artist will have public engagements throughout the week to connect with community members.

BIGKid Dance is a group of gifted dance artists whose works are presented as live performances and films. Their work is primarily collaborative, involving an ever-changing and growing collective of artists from many different cultures, backgrounds, identities, practices, and artistic mediums. They want to unite people to broaden their worldly knowledge of humanity, culture, and experience, create community, and self-preservation in their field. With works rooted in the upheaval of childhood and trans-generational trauma, they hope to understand more about the human condition and spread love, care, hope, empathy, and light to those involved in their creations, those viewing them, and those around them.

[Additional Engagements:](#)

• *October 29:*

Open/Play Community Movement Workshop: Tuesday, October 29 @ 10am-11:15am, Cafritz Theater

• *October 30:*

BigKids Community Movement Workshop: Wednesday, October 30 @ 10am-11:30am, Cafritz Theater

• *October 30:*

Open rehearsal – FREE ([RSVP Required](#)): Wednesday, October 30 @ 12-1pm, Cafritz Theater

• *November 1:*

Informal showing – FREE ([RSVP Required](#)): Friday, November 1 @ 3pm, Cafritz Theater

[RSVP](#) to reserve your spot as the tickets will serve as your entry pass.

This engagement of BIGKid Dance is made possible in part through the Special Presenter Initiatives program of Mid Atlantic Arts with support from the National Endowment for the Arts and DC Commission on the Arts and Humanities.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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