



FOR IMMEDIATE RELEASE

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## **Dance Place Hosts an Evening-length Presentation by Boundaries Pushing Artists Gabriel Mata and Amelia Rose Estrada**

### WHEN:

- February 28, 2025, at 7:00 pm
- March 1, 2025, at 4:00 pm

### WHERE:

Dance Place: 3225 8th Street NE Washington, DC 20017

### TICKETS:

\$30 - General Admission  
\$25 - Seniors (60 & over)  
\$20 - Artists & College Students  
\$10 - Teens & Kids (17-3)

Known for their compelling artistry and innovative approaches, these two D.C.-based talents will captivate audiences. **Dancing en lo sucio: Conditions of Undress** is a deeply evocative and thought-provoking performance by Washington D.C. artists **Gabriel Mata** and **Amelia Rose Estrada**. Featuring three compelling works that intertwine themes of gender, race/Latinidad, queerness, and critical performance, this event delves into the realm of queer Latinx dreaming and world-building through powerful movement explorations. The event promises a rich tapestry of storytelling that's transformative.

Gabriel Mata is a Mexican American movement artist, choreographer, and educator in Washington, DC. He taps into distant memory and uses his voice to create performances and conversations while removing hierarchical concert dance standards and expectations. Mata's dance works have been performed in

California, New York, Minnesota, North Carolina, Maryland, Pennsylvania, New Jersey, Washington DC, and the John F. Kennedy Center for the Performing Arts.

Amelia Rose Estrada is a queer, Dominican-Cuban-Jewish performance maker and scholar. She is interested in crafting work about Latinidad, gender, queerness, and intergenerational ancestral relationality. Her work draws on methods from dance, performance art, and theater. In addition to her projects, Amelia frequently collaborates with Elle Jansen, under the company name MELLE, among others.

*This work is supported by the Dance Place Co-Presentation Series.*

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

[About Dance Place](#)

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. We strengthen the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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