

Carla Perlo

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Carla Perlo Ms. Perlo has made a lifetime commitment to the fields of dance, youth education and community building.

1980 – 2017 Founding Director, Dance Place – Washington, DC

- Programmed 42-weekend presentation series with local, national and international artists and developed arts networks of presenting partners
- Coordinator for \$100,000 Challenge Grant Award from the NEA in 1990 and \$600,000 Challenge Grant Consortium Award Grant from the NEA 1994-1997
- Served as chief executive overseeing financial management; staff hiring, training and evaluation; facility management; business development; strategic planning
- Led development office in garnering foundation, corporate, government and individual support, including \$4,500,000 capital campaign 2011-2016
- Established and developed education curriculum for *Energizers* youth development programming, including horticulture syllabus
- Artistic Director of *Carla and Company* 1991-2011; *POP (People Objects Play)* teen movement performing company 2012-2017
- Established partnership with Artspace Projects, Inc. to create multi-phase Arts Campus including renovated Dance Place, Brookland Artspace Lofts and 8th St Arts Park
- Developed creative placemaking series *Artland/Brookland* and *Art on 8th*
- Curated 12th St Gallery (2011) and Studio 21 (2014-2015)

Other Experience

2014- present Horticulture teacher for Piney Branch Middle School—*Takoma Park, MD*
2016-present Tour manager for “What’s Going On” dance production – *Washington, DC*
Fall 2017 Creation and curation of 12th Street Pop Up Gallery—*Washington, DC*

Consulting

2011 Brooklyn Academy of Music, “Ignite” youth programming—*Brooklyn, New York*
2017-2018 Arts Greensboro and Dance Projects, Inc. – *Greensboro, North Carolina*
2018 The Lumberyard – *Catskill, New York*

Selected Panel Service

Mid Atlantic Arts Foundation; New England Foundation for the Arts; Massachusetts Arts Council; Maryland State Arts Council; USA Artists International; DanceMotion USA.

Selected Speaking Engagements

Grantmakers in the Arts (2011); Annual Conference on Cultural Diplomacy (2012); Dance USA Dance Forum (2017); Dance USA/ Wallace Foundation Building Dance Audiences (2017); Rural LISC (2016); Artists and Neighborhood Change Conference (2013).

Selected Awards

Washingtonian Magazine’s Washingtonian of the Year (1997); WETA’s Hometown Hero (2001); Dance Metro DC Dance Awards Special Recognition (2002); Cultural Alliance of Greater Washington’s Outstanding Founders Award (2003); Alan M. Kriegsman Award (2006); DC Mayor’s Arts Award for Excellence in Service to the Arts (2014); Pola Nirenska Lifetime Achievement Award (2017); DanceUSA Ernie Award (2018)

Education

1973 University of Cincinnati, Bachelor of Science in Education, *Cum Laude*